# Connecting Content and Culture: A practical day-to-day approach

Rosalyn Rhodes
Charlotte Latin School
@spanish\_rhodes
#FLANC50



#### My Sales Pitch

Tired of separation of Content & Culture but not sure exactly HOW to get them together in your lessons? In this session we will explore some practical ways to teach content through the lens of culture. We will look at actual examples of units, lessons, projects, and IPAs that allow students to learn content and culture together while staying in the target language.

# Disclaimer: This presentation is NOT a DEEP CULTURE dive!

**Products** 

Perspectives

**Practices** 

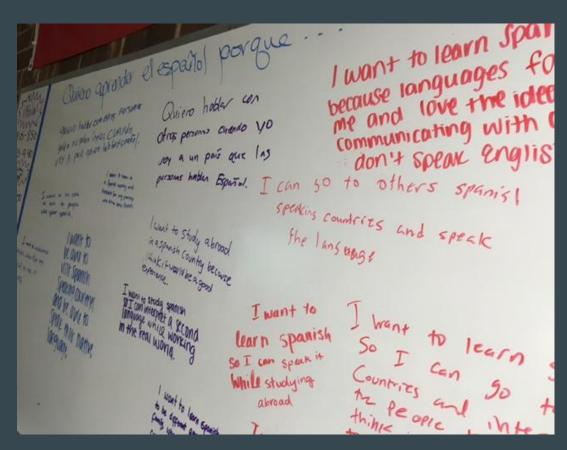
#### I Cans for Today:

 I can identify WHY my students want to bother learning a language and keep that in mind while I'm planning my units and lessons.

 I can identify ways in which culturally-relevant themes can be used to teach required information.

#### Why do you want to learn a 2nd language? #in3words

#communicatingwithothers #speakstudyingabroad #gotocountries #realworldwork #learnnewthings #missiontripconvos #talkwhiletraveling #getbetterjobs #forcedbymom #meetspanishgirls #learnaboutculture



# How do I use those reasons to create meaningful lessons? Divide and Conquer

#learnnewthings
#meetspanishgirls
#learnaboutculture
#communicatingwithothers

#speakstudyingabroad

#gotocountries

#missionstripconvos

#talkwhiletraveling

#realworldwork

#getbetterjobs

#forcedbymom

#getintocollege

#itsarequirement

My teaching world revolves around ...

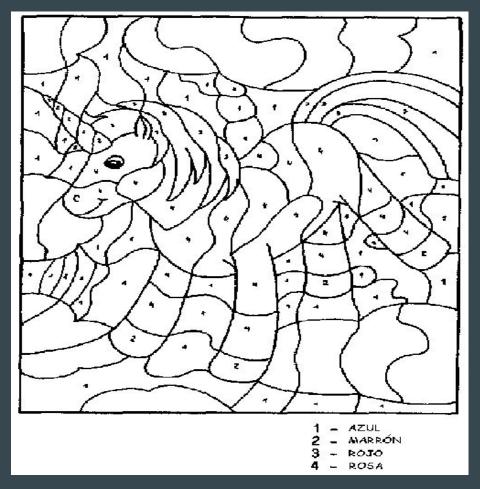
Art

Travel

**Sports** 

#### Why those 3 things?

- They address WHY my kids want to learn
- They lend themselves easily to my required topics
- Because we think they're fun



L could teach colors & numbers with this...(and if we're honest, we've all done it...)

#### ...but this is soooo much cooler!!!!!





http://www.thecolor.com/Coloring/frida-kahlo-self-portrait.aspx

#### Art

- Colors
- Numbers
- Physical Descriptions
- Dates
- Animals
- Food
- Weather
- Clothing
- Activities
- Opinions & Preferences
- Comparisons



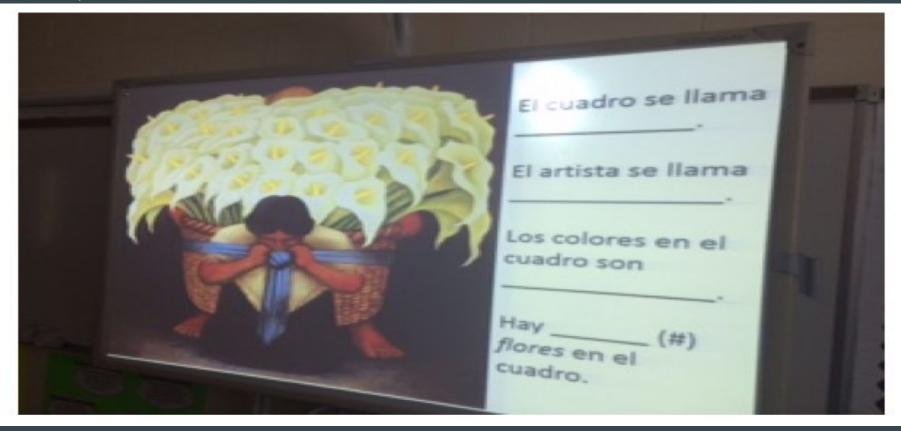
# Intro Art "I Cans" For Lower Levels...

I can recognize artwork by Spanish-speaking artists and tell someone who the artist was, and MAYBE something about him or her.

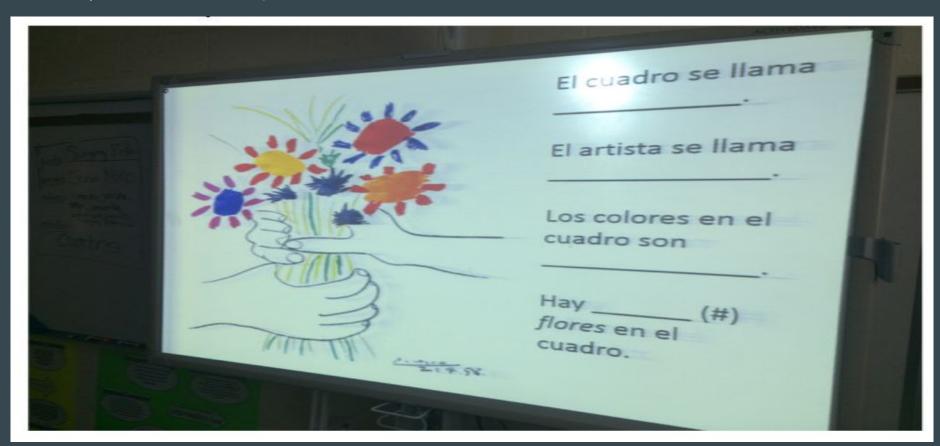
I can use familiar words and phrases to talk about what I recognize in various pieces of art.



#### **Art Quest Activity**



#### **Art Quest Activity**



#### Food? Comparisons of colors? Styles? Light/dark?







Talk about an artist's real family or a painting of a family instead of only using cartoon families.



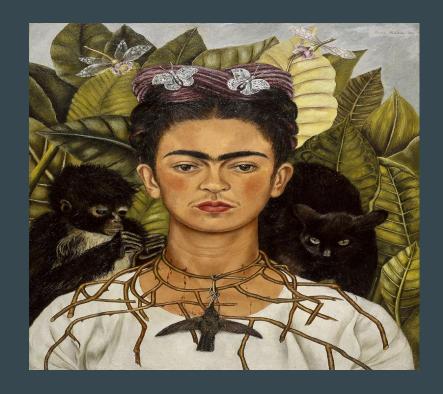


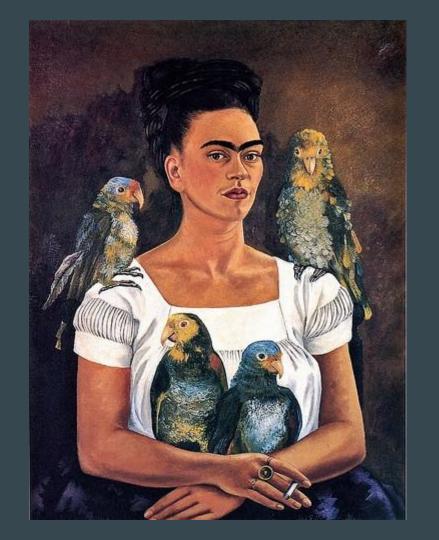
Portraits & self-portraits are common and great ways to teach physical descriptions, body parts, size & clothing.



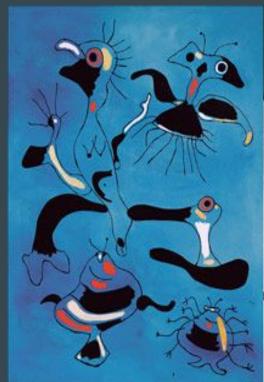


### These animals are easy...





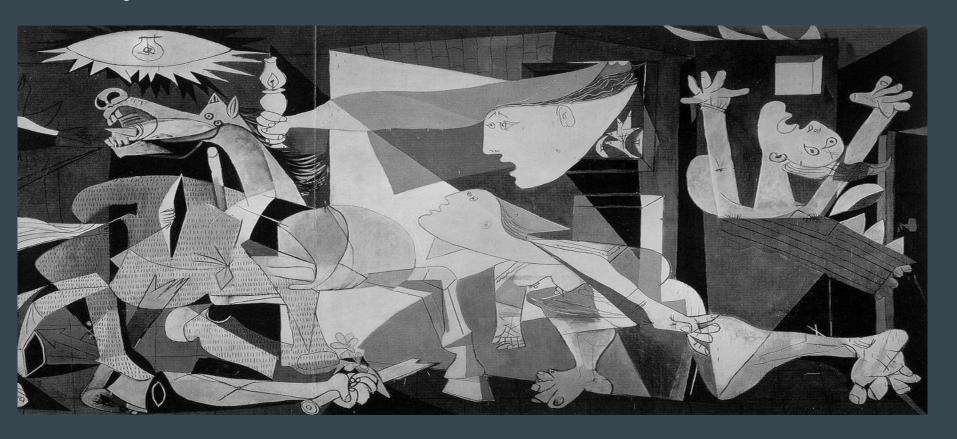
# These animals are harder... but super cool







### Body parts, colors, emotions, & reasons why...



When you plan...You can do everything you would normally do to teach your content, but instead of using clip art, use authentic art!



#### Possible Topics just using Frida Kahlo

Colors & Numbers

Body Parts & Injuries

Clothing

Family structure

Animals

House & furniture

Basic geography

#### For Upper Levels...

I can NOT EMBARRASS MYSELF at an art opening or coffee shop when "cultured" people talk about art.

#### Intro Unit Progression

- 1. Intro to famous artists & art works
- 2. Create a bank of words, phrases & questions to talk about the basic information about art & artists
- 3. Choose 3-5 artists to focus on & Read/Listen/Watch about their lives/works
- 4. Create timelines & familiarize yourselves with each artist's life & work
- 5. Play trivia style reading/listening/looking games about the artists' lives & works
- 6. Create a bank of "Smart-sounding" art words, phrases & questions to throw around at an art exhibit
- 7. Have a "mock exhibit" with 1 piece of art at a time in a slide show and do whole-class conversations using all the things we know
- 8. Do the real Art Exhibit! Set up multiple paintings in groups according to artist.

  Have students freely speak in clusters and change every few minutes to be with different people in different "gallery" rooms. Observe, listen & interact with students.

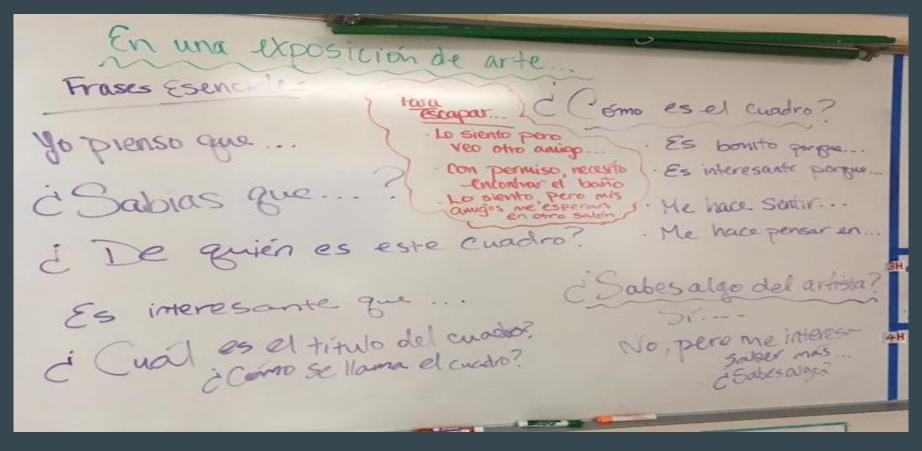
#### Unit Activities: A few Kahlo examples

- 1. Lee la biografía escrita de Frida Kahlo.
  - a. <a href="http://www.buscabiografias.com/biografia/verDetalle/3494/Frida%20Kahlo">http://www.buscabiografias.com/biografia/verDetalle/3494/Frida%20Kahlo</a>
- 2. Mira las 3 videos cortos de su vida.
  - a. https://www.youtube.com/watch?v=2Td7i11CM9Y
  - b. <a href="https://www.youtube.com/watch?v=zd">https://www.youtube.com/watch?v=zd</a> Mtyi-9Zs
  - c. https://www.voutube.com/watch?v=ueXcGuCqPLA
- 3. Con la información qué aprendiste...Crea una cronología de su vida:
  - a. 10 Fechas importantes con descripciones del evento (su nacimiento y muerte NO SON parte de los 10)
  - b. 5 Obras importantes (título/cuando fue pintado)

#### Unit Activities: A few Picasso examples...

- 1. Lee la biografía escrita de Picasso.
  - a. <a href="http://www.biografiasyvidas.com/biografia/p/picasso.htm">http://www.biografiasyvidas.com/biografia/p/picasso.htm</a>
- 2. Mira el video de la biografía de Picasso.
  - a. <a href="https://www.youtube.com/watch?v=9b8vGerhpNg">https://www.youtube.com/watch?v=9b8vGerhpNg</a>
- 3. Crea una cronología de sus <u>OBRAS</u> en sus periodos distintos:
  - a. Incluye 3 obras en cada periodo con títulos e imágenes de las obras
  - b. Incluye una breve explicación de la historia de la obra
  - c. Incluye tu opinion de la obra (lo que puedes ver y entender)

#### Bank of Questions & Phrases



### Culminating Activity: "En una exposición de arte..."





## Culminating Activity: "En una exposición de arte..."



#### Possible Subsequent Upper Level Topics w/ Frida Kahlo

Identity/Values

Relationships

Lifestyles

Emotions/Internal Struggles

Reality/Fantasy

Politics & History

#### Travel



- Colors
- Numbers & Money
- Weather
- Geography
- Time
- Transportation
- Clothing
- Activities
- Directions
- Food
- Shopping
- Animals
- Opinions & Preferences
- Comparisons

#### The Motorcycle Diaries



https://images-na.ssl-images-amazon.com/images/M/MV5BOTNmZTgy MzAtMTUwZC00NjAwLTk4MjktODllYTY5YTUwN2YwXkEyXkFqcGde QXVyMTQxNzMzNDI@. V1\_UX182\_CR0,0,182,268\_AL\_.jpg



#### The Plan:

- "Visit" the countries that Che &
   Alberto visited on the motorcycle
   diaries route: Argentina, Chile, Perú &
   Venezuela.
- Learn geography, weather, clothing, & tourist attractions, activities, and money in each country & compare their experiences at that time to ours if we were to travel now.
- Watch the movie at the end of the unit.

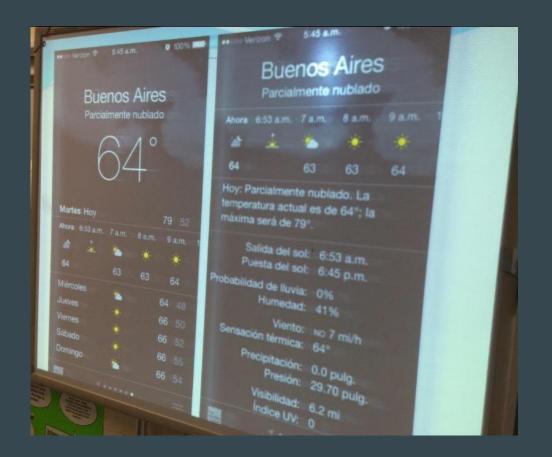


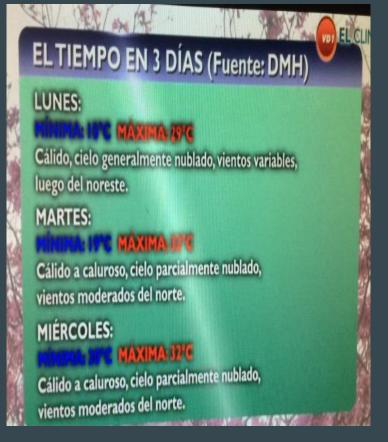
### Intro Geography: Side by Side Maps



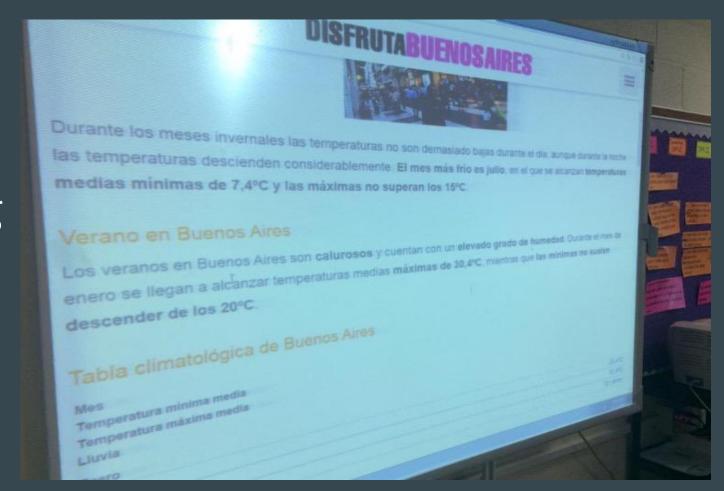


#### Weather



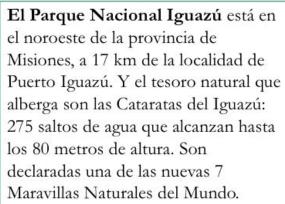


Weather
&
Activities
& Everything
Else



### Interpretive Reading: Vacation Spots







La Laguna Mar Chiquita es uno de los humedales salinos más extensos e interesantes de Sudámerica y del mundo. Está el noreste de la providencia. En esta área hay un complejo ecosistema, compuesto por abundante flora y fauna. Tres ríos forman la Laguna: el Río Primero o Suquía, el Segundo o Xanaes y el Río Dulce.



Monte Fitz Roy Es una montaña de 3375 msnm. Ofrece una vista espectáculo de sus crestas y aristas entre glaciares y nubes y en ciertos momentos del día tomar sorprendentes coloridos según la iluminación del sol. Tiene nieve por la mayoría del año.

### Interpersonal Speaking: Hotel Receptionist

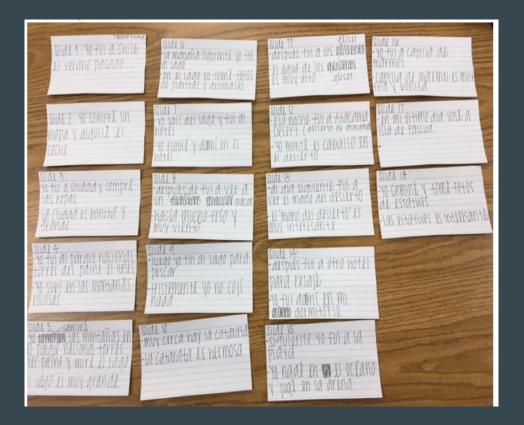
 The lady at the desk said she'd help if she could, so take everything you've learned so far and go talk to her. She'll ask you a bunch of questions, so make sure you tell her everything we want to do and ask her any questions you have.

• Take 2 minutes to gather your thoughts silently before speaking to the receptionist. You can have your documents in front of you, but you can't actually write anything down. You two will speak for at least a minute.

### Presentational Writing: Email ME!!!!

Ok, I admit it, I'm an idiot. No idea how I managed to get into that situation, but now that that's over... Where are we going? What's the weather? What do I need? I have to buy everything new, so please be as specific as possible and account for both days and places.

### Final Presentational Project











### **Sports**

- Colors
- Numbers
- Physical Descriptions
- Dates
- Body Parts
- Health/Injuries
- Food
- Weather
- Clothing
- Activities
- Opinions & Preferences
- Comparisons





### Could we use these to teach numbers?





### What letters do you see? What shapes, colors, animals? Do you think is a connection between the images?









































































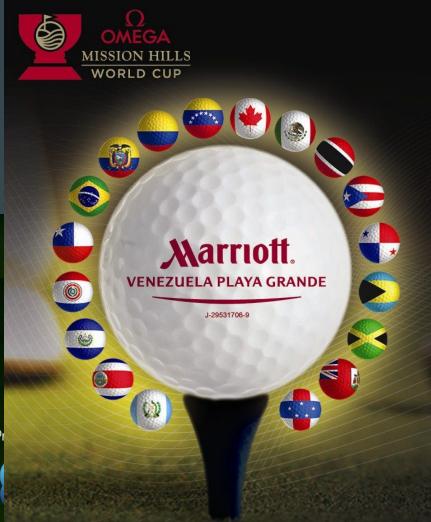
What do you see?
What could you teach with a text like this?

How could this be a jumping off point for further investigation for a higher level?

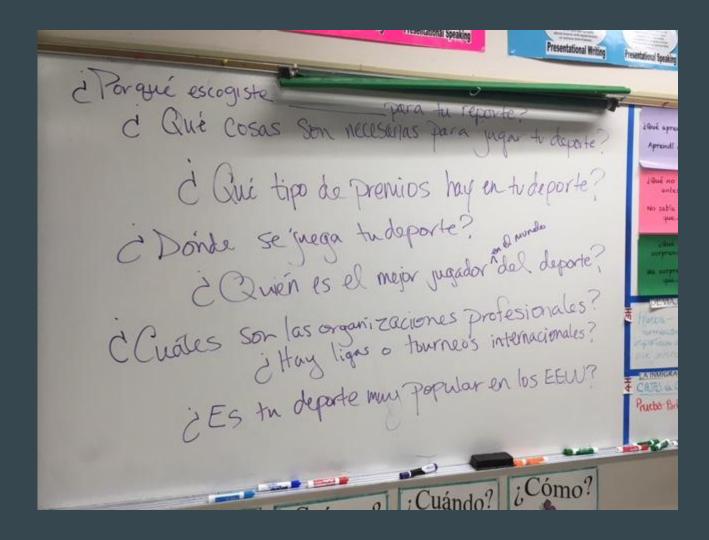


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Bank of
Questions to
facilitate
sports
conversations



Personal Interest Sports Report





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### :: Lo más destacado

Japoneses piden medallas de metal reciclado para Tokio 2020



Osorio pide a nuevos convocados brillar en amistosos



La lesión que no venció el sueño olímpico



# So, to recap...

It's not about changing what you teach...

it's not even about changing how you teach...

It's about reframing your brain to always ask...

Is there a more culturally-entrenched and relevant way I can have them interact with this content?



## Have fun!

Rosalyn Rhodes
Charlotte Latin School
@spanish\_rhodes
rosalynbrhodes@gmail.com
www.spanishrhodes.weebly.com
www.path2proficiency.com